

ESTUDIO nº2 DE ARPEGGIO CON ABERTURA entre índice-medio

Guitarra Flamenca

MANUEL GRANADOS

P i m a m i P i m a m i P i m a m i P i m a m i

T 1 0 1 1 0 1 1 0 1 1 0 1 3 4 0 2 0 2 3 4 0

A 2 2 2 0 2 2 0 3 3 0 2 2 3 3 3 3 3 3 3 3

B 0 2 2 0 2 2 0 3 3 0 2 2 0 3 3 0 3 3 0 3 3

T 1 0 1 0 0 1 0 1 3 0 3 4 0 2 0 2 0 2 0 2 0 2

A 2 2 0 2 2 0 2 2 0 3 3 5 0 5 5 0 5 5 0 5 5 0 5 5

B 0 2 2 0 2 2 0 2 2 0 3 3 0 2 2 0 2 2 0 2 2 0 2 2

T 6 0 6 6 0 6 6 0 6 6 0 6 8 0 8 8 0 8 8 0 8 8 0 8 8 0 8

A 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

B 5 3 3 5 3 3 5 3 3 5 3 3 7 5 5 7 5 5 7 5 5 7 5 5

T 10 0 10 10 0 10 10 0 10 12 0 12 12 0 12 12 0 12 12 0 12 12 0 12

A 7 7 8 7 7 8 7 7 8 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

B 8 7 7 8 7 7 8 7 7 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

T 13 0 13 13 0 13 13 0 13 12 0 12 12 0 12 12 0 12 12 0 12 12 0 12

A 10 10 10 12 10 10 12 10 10 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

B 12 10 10 12 10 10 12 10 10 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9

Musical notation system 1: Treble clef, sixteenth-note patterns with a '6' above. Fingering: T (10 0 10), A (7 7 7 7 7 7), B (8 7 8 7 8 7 8 7 7).

Musical notation system 2: Treble clef, sixteenth-note patterns with a '6' above. Fingering: T (6 0 6), A (5 3 3 5 3 3 5 3 3), B (5 3 5 3 5 3 5 3 3).

Musical notation system 3: Treble clef, sixteenth-note patterns with a '6' above. Fingering: T (3 0 3), A (2 3 3 2 3 3 2 3 3), B (2 3 3 2 3 3 2 3 3).

Musical notation system 4: Treble clef, sixteenth-note patterns with a '6' above. Fingering: T (4 0 0), A (3 0 0 3 0 0 3 0 0 3), B (3 3 2 3 3 3 2 3 3).

Musical notation system 5: Treble clef, sixteenth-note patterns with a '6' above. Fingering: T (3 1 0), A (3 1 0 1 3 2 3 1 0 1 3), B (0 3 2 3 3 0 3 2 3 3).