

# ESTUDIO nº 7 DE ARPEGGIO CON APOYADO DE ANULAR "Al-hamra"

Guitarra Flamenca

MANUEL GRANADOS

P i m > a m i > a m i P i m > a m i > a m i P i m > a m i > a m i

BV.....

BIII..... BII.....

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Bl-----

2 1 2 4 2 1 2 1

0 2 0 1 0 0 0 2

0 2 0 0 2 0 0 0

0 4 5 0 5 4 0 5

2 5 0 2 0 3 0 5

0 0 5 0 3 0 0 0

1 2 1 3 1 2 1 2

2 0 2 0 0 0 0 0

2 1 2 4 2 1 2 1

2 0 1 0 0 0 2 0

Bl-----

BV-----

2 3 1 2 1 3 1 2

3 1 2 1 2 1 2 2

4 5 4 5 8 7 8 0

0 0 8 0 7 0 0 0

5 7 7 5 7 5 6

0 0 5 0 3 0 0 0

2 1 3 1 2 1 2 2

2 0 2 0 0 0 0 0

2 0 0 0 2 0 0 0

0 4 5 0 5 4 0 5

5 0 2 3 0 5 0 5

0 0 5 0 0 0 0 0

2 1 3 1 2 1 2 2

1 2 1 3 1 2 1 2

0 0 2 0 0 0 0 0

BII-----

BVII-----

0 0 2 0 0 0 0 0

2 3 3 2 3 2 4 2

4 2 3 3 2 3 2 3

7 9 9 7 7 7